LAS DULCITAS TANGO (The Sweet Little Ones)

Composed by - Ned Gault and Marion Smith, 1959.		
Record:	Decca 9-28009, "Me Debes Perdonar"	
Form:	Couples in Semi-Open Position (SOP), facing Line Of Direction (LOD). Directions are for Man (M) unless otherwise indicated.	
Counts 1-2	Dance Pattern (No Introduction) I. Pivot and Corte (A-1) Slow Left (SL), KickR, Slow Right (SR) forward in LOD.	
3, &, 4	Pivot once Clock Wise (CW), Quick Left (QL), Quick Right (QR), touch Left toe beside Right, hold. Endin closed position, M facing out.	
5-6	Corté SL, M back toward (twd) center (cntr); recover R, M still facing out.	
7, &, 8	QL fwd, OR to side, draw L to R instep and hold. (Tango close)	
	II. Cross-thru and Lady Across (A-2)	
1-2 3, &, 4, &	SL, Kick Right, SR fwd. Face partner (ptnr) in closed position. Habanera to side: M rock L, R (W R, L). Cross thru, M QL, W QR (Ct. 4). M QR in place as he pulls W around to his R side, W QR, L, both ending facing Reverse Line Of Direction (RLOD)	
F 6	(Ct. 4&). SL, SR fwd in RLOD.	
5-6 7, &, 8	Pivot 1/2 CW, 2 quick steps, MQL, QR (Ct. 7, &). Draw ML, WR to instep and hold, ending facing LOD in SOP.	
	Repeat Figure I, Measure 1-8	
	Repeat Figure II, Measure 1-8	
	III. Pause, Corté, and Flare Thru (B)	
1-2	SL, SR fwd in LOD.	
3	M pulls W to close closed position, touch ML beside R (M's back to center), (WR beside L).	
4, &	M rocks fwd and back, QL, QR, as W twists away 1/4 turn and back to closed position, QR, QL.	
5	Corté (M back to center) M SL, W SR.	
6	Recover ML, WR.	

(QL fwd, QR closing to L, QL bkwd, QR closing to L) (SL, SR fwd in LOD, (Moving Slightly out of Center).)

Habanera to side (LOD):: M - side QL, in place QR.

M QL, OR in place as W turns once CW under joined hands

In RLOD, cross thru, ML, WR, keeping ML, WR hands joined.

Flare and cross back thru, MR, WL, to SOP, ending facing LOD.

W - side OR, in place QL.

13,14 (SL, SR fwd in LOD, (Moving Slightly out of Center.)
15, &,16 Pivot 3/4 CW, QL, QR and draw L to R instep. (Tango close)
Ending in closed position, M facing LOD.

(ML, WR) ending facing ptnr.

7. &

8, &

9,10

11, &, 12, &

Continued

recover and turn out).

Counts	Dance Pattern
	IV Running Flare (C-1)
1, 2, & 3, 4	SL, QR, QL moving Twd center (on first step change to SOP). Step fwd SR, both flare, cross back thru, MSL, WR (Ct. 4); Both Face Out.
5, &, 6	W moves to M's R side, QL, QR, as he takes QR, QL in place (Cts. 5, &). Both cross thru in SOP, MSR, WSL, moving away from center.
7, &, 8	Tango Close: QL, fwd, QR side,, draw L to R instep, drawing W CCW to closed position, M facing out,
	V. Pivot - Corté (C-2)
1, 2 3, &, 4, &	On first step, assume SOF facing LOD. SL, SR fwd in LOD. Pivot once CW, QL, QR. Move bkwd into center in closed pos.
	QL, QR (M bkwd, W fwd).
5, 6	Corté M SL back to center - recover SR, touch L toe beside R.
	VI. Point (D-1)
1,2	SL, SR fwd in LOD in SOP.
3,4	Point L toe fwd (Ct. 3), and side (Ct. 4). Look at point.
5,6	Step fwd LOD SL and turn (do not change hands) to face RLOD (Ct. 5). Point R toe fwd in RLOD (Ct. 6).
7,8	In RLOD, step fwdon R, turning to face LOD (Ct. 7). Draw L to R instep (Ct. 8).
	VII. Run and Lunge (D-2)
1, 2	SL, SR fwd in LOD in SOP.
3, &	Pivot once CW QL, QR.
4,5	SL, SR fwd in LOD in SOP.
6, &	2 Running steps fwd in LOD QL, QR.
7, 8	Lunge fwd: smoothly bend ML, WR knee fwd, (back straight), allowing trailing knee (MR, WL) to almost touch floor (Ct. 7). Recover (Ct. 8).
	Repeat figure VI. meas 1 - 8
	Repeat figure VII, meas 1 - 8
	Repeat figures I-V completely (May turn W over on back in pose;

DANCE SEQUENCE: A, A, B, C, D, D; A, A, B, C.